Movieland Wax Museum

and *Palace Of Living Art*

Buena Park, California

THE STARS' HALL OF FAME

Movieland Wax Museum

Guests re-live great moments in motion picture history by seeing the stars of past and present sculptured in wax in settings exactly duplicated from their most famous roles. More than 70 scenes from motion pictures and television, enhanced by lights, sound and animation, showcase over one hundred figures to delight a million visitors each year to the "Stars' Hall of Fame." Movie greats such as Laurel and Hardy and Charles Chaplin from the early motion picture era to bright, new personalities such as Marlo Thomas and Nancy Sinatra are immortalized at Movieland.

Palace Of Living Art

Provides a new insight into the world's most famous masterpieces such as Gainsborough's "Blue Boy" and Leonardo da Vinci's "The Last Supper" by allowing visitors to virtually view the models as they must have originally posed. Third dimension is brought to paintings and sculptures. Costuming of the wax figures, lighting and set pieces are duplicated from the original works of art with no costs spared to create authenticity. Masterpieces in statuary, such as Michelangelo's "David" and "Pieta" have been duplicated for The Palace of Living Art by European artisans.

Front Cover:

GLORIA SWANSON, WILLIAM HOLDEN and **ERIC VON STROHEIM** in "SUNSET BOULEVARD," 1950. The motion picture told the story of a faded movie queen . . . a tragedy concerned with the movie industry itself. The set is complete with a $10,000, Rolls-Royce, Miss Swanson's own chinchilla wrap and the star's good luck red carnation, fresh daily.

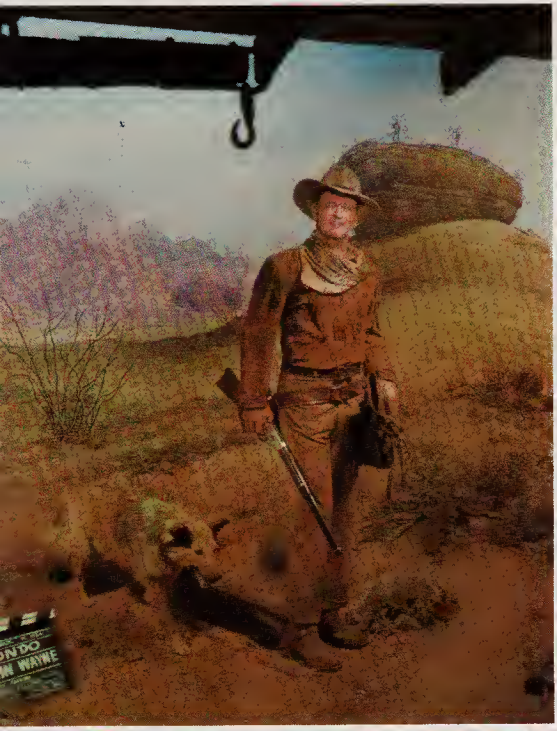
THE PIETA by **Michelangelo** (1475-1564). Exact replica of the original, created in Italy from the same Carrara marble used by Michelangelo. It took two years to make, weighs eight tons.

The colorfully illuminated entryway to **MOVIELAND WAX MUSEUM** and **PALACE OF LIVING ART** beckons to evening visitors to view the treasures within. An exact replica (right) of Michelangelo's "David" is featured in the Palace of Living Art courtyard.

Movieland Wax Museum

CLARK GABLE, HATTIE McDANIEL, VIVIEN LEIGH, OLIVIA DeHAVILLAND and **LESLIE HOWARD,** in "GONE WITH THE WIND." Four of the five characters represented in this delightful garden scene are Academy Award "Oscar" winners, two receiving honors for the roles they bring to life in the Movieland shrine: Hattie McDaniel, Best Supporting Actress; and Vivien Leigh, Best Actress. Clark Gable will always be remembered for his portrayal of Captain Rhett Butler in "Gone With The Wind," acclaimed by the Motion Picture Academy as Best Production of 1939.

"Oscar" winner **HUMPHREY BOGART,** shown as the award-winning character he portrayed in "THE AFRICAN QUEEN," is a favorite with Movieland visitors. **KATHARINE HEPBURN,** his boatmate in the 1951 film, won a Best Actress award 18 years earlier in 1933 for her performance in "Morning Glory" and recently was recognized for leading roles in "Guess Who's Coming to Dinner" (1967) and "The Lion in Winter" (1968).

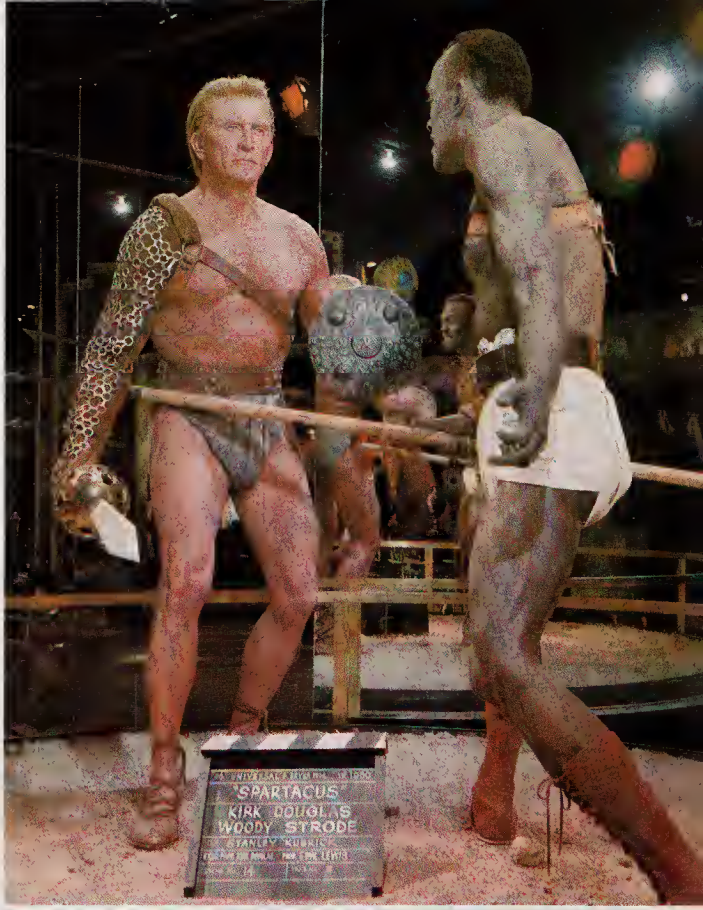


JOHN "DUKE" WAYNE, who received the Best Actor "Oscar" in 1969 for "True Grit," is represented in a scene from the 1954 production of "HONDO." The desert backdrop, like those used in the filming of actual motion pictures, makes the shallow set appear to extend to the horizon.

A lovely kimono-clad Japanese lady literally waits on **GLEN FORD** hand and foot in this scene from the 1956 production of "TEAHOUSE OF THE AUGUST MOON." The Japanese setting is authentic to the last detail.

GARY COOPER was named Best Actor in 1952 for his portrayal of the sheriff in "HIGH NOON." **GRACE KELLY,** another "Oscar" winner, waits in this scene for the outcome of the big gunfight.

KIRK DOUGLAS appears in the arena ready to do battle to the death with a fellow gladiator portrayed by Actor-Athlete **WOODY STRODE** in an exciting scene from the 1960 production of "SPARTACUS."



NANCY KWAN in "THE WORLD OF SUSIE WONG." The glamorous figure, one of the Movieland showpieces, was made in Hong Kong where the star's father watched the sculptor at work. The Movieland setting was also created in Hong Kong.

The dazzling **NANCY SINATRA** comes to life in this scene from the 1966 production of "WILD ANGELS." The exquisite wax figure astride a custom-made motorcycle is reflected from all angles by the completely mirrored set.

CLIFF ROBERTSON portrayed John F. Kennedy in this 1963 production about the former President's experiences aboard the "PT 109." The astonishing set shows Kennedy rescuing his fellows from the the burning PT Boat. When Cliff Robertson visited Movieland he had to don waders to get a closer look at the set.

GIA SCALA is shown in a scene from the 1961 production of "THE GUNS OF NAVARONNE." She shares the bill with three great "Oscar" winners: **GREGORY PECK, DAVID NIVEN** and **ANTHONY QUINN.** David Niven won the 1958 Best Actor "Oscar" for his performance in "Separate Tables," and Gregory Peck took similar laurels in 1962 for his "To Kill a Mockingbird" role. Anthony Quinn, was named Best Supporting Actor on two separate occasions.

SOPHIA LOREN and **ELNORA BROWN** in "TWO WOMEN." The beautiful Sophia Loren was acclaimed Best Actress for her portrayal of a distraught mother in this 1961 production. The Italian star donated the tattered dress she wore during filming for her figure to wear.

VINCENT PRICE prepares to preserve a young lovely's loveliness for "THE HOUSE OF WAX" by a good dunk in a vat of hot wax, with absolutely no regard for the fact that she is still breathing (mechanically, of course). This 1953 production is an all-time classic horror thriller.

This remarkable likeness of **ROBERT STACK** as he appears in the popular "UNTOUCHABLES" television series.

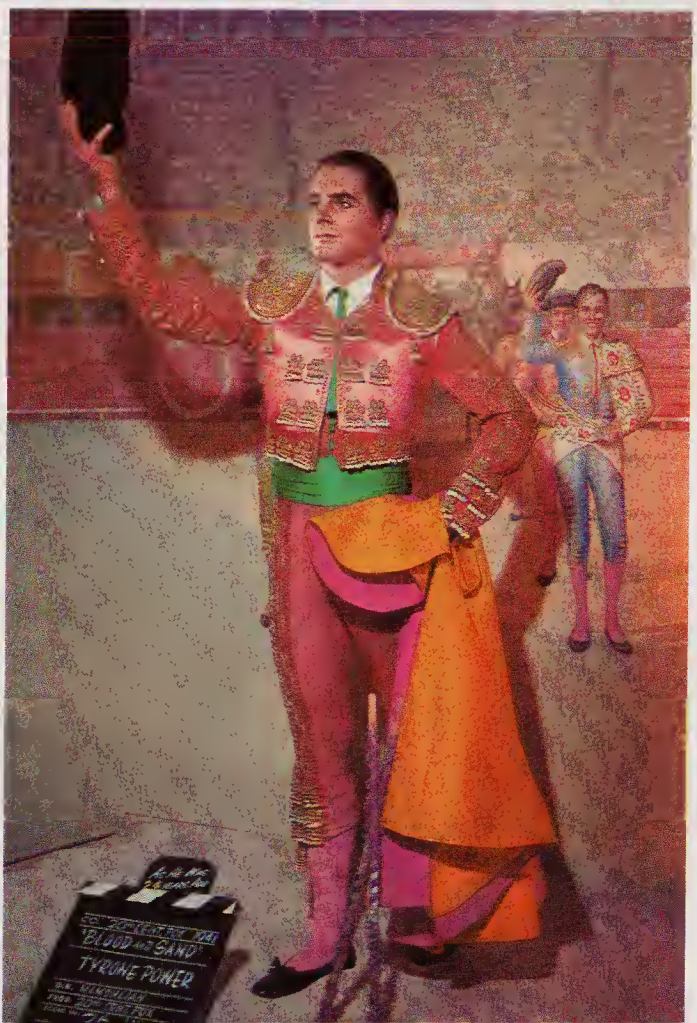
FRED MAC MURRAY is "THE ABSENT MINDED PROFESSOR." In this scene from the 1961 film, the Professor's flying flivver has become airborne high above the Movieland crowd. The hairy dog draws attention upward with his constant yapping about the situation.

MICHAEL LANDON, LORNE GREENE, and **DAN BLOCKER,** who make up the famous Cartwright family on the long-running Sunday night TV favorite, BONANZA. An exact reproduction of the Ponderosa "front yard". Bonanza is one of the largest sets in the hall of fame.

ALAN LADD in "SHANE." In this warm-hearted "western," "Shane" is an idol to a small boy. Ladd is brought to life in the title role of the 1953 production.

MARY PICKFORD and **DOUGLAS FAIRBANKS** in "TAMING OF THE SHREW." "America's Sweetheart," Mary Pickford, is the saucy wench being claimed by handsome Douglas Fairbanks in this 1929 production of the classic story. Miss Pickford officiated at Movieland's dedication May 4, 1962.

MYRNA LOY and **WILLIAM POWELL** starred in the 1934 production of "THE THIN MAN." Our hero uncovers clues to a murder case in this scene. He seems to have found the safe, but has not yet noticed the dead body under the blanket on the sofa.



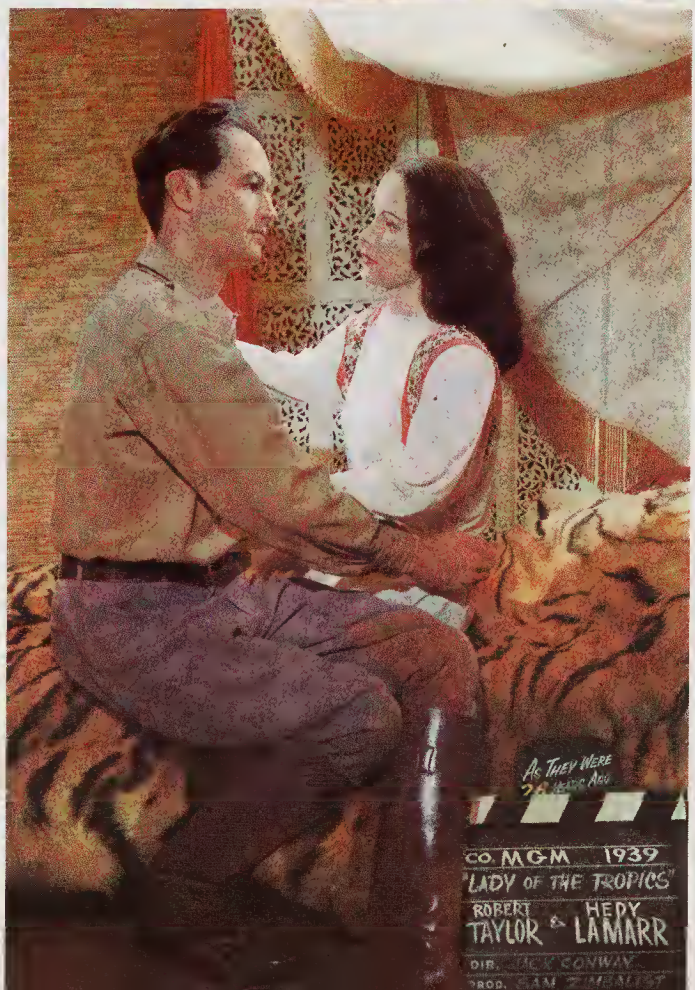
TYRONE POWER in "BLOOD AND SAND." In this scene from the 1941 production, Tyrone Power walks toward the imaginary center of the bull ring while the cheers ring out from the brush-stroke fans in the carefully painted stands behind him. In Movieland, as in the filming of real movies, when space is a problem, the three-dimensional scenery blends into a scenic backdrop painted to pick up the action.

Chivalrous **MAURICE CHEVALIER** replaces a dainty slipper for "THE MERRY WIDOW" portrayed by songstress **JEANETTE MAC DONALD.** The delightful musical was produced in 1934.

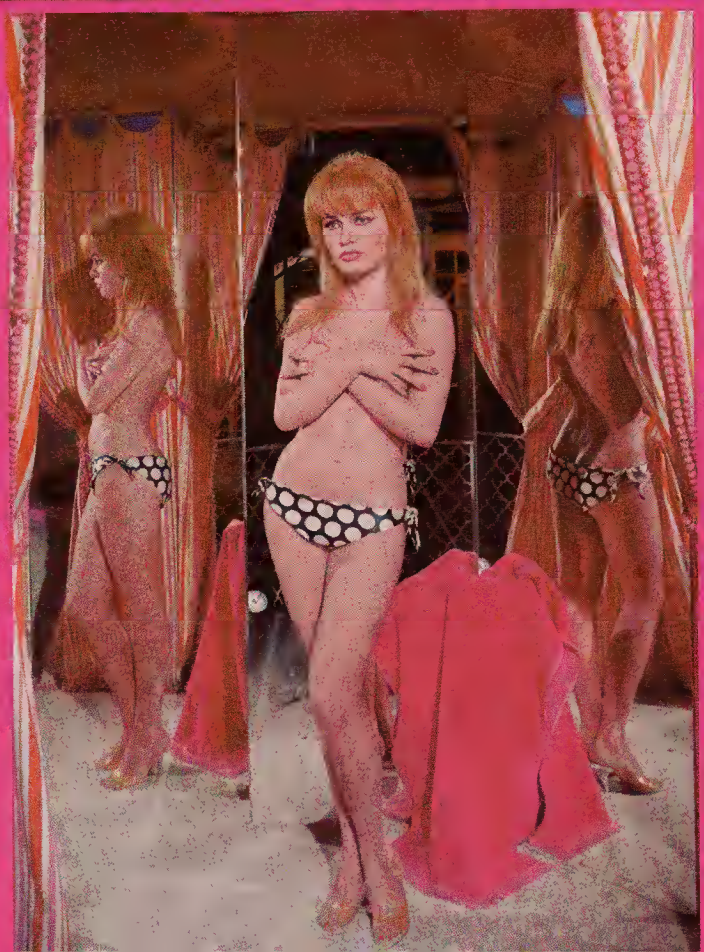
GINGER ROGERS and **FRED ASTAIRE** in the 1935 musical production of "TOP HAT." On four of Hollywood's most sparkling feet, this team danced through a delightful series of comedy musicals. Astaire donated wing collar, bow tie and vest to add authenticity to the set.

In this scene from the 1952 production, **GENE KELLY** sings the title song from "SINGIN' IN THE RAIN." As in many of the Movieland sets, special effects add to the atmosphere. In this case, artificial rain falls continually.

MARIO LANZA in the 1950 production of "THE GREAT CARUSO." Visitors to this set can take a seat in the minature theater and enjoy the original soundtrack from the moving picture and the voice of the magnificent tenor.



HEDY LAMARR and **ROBERT TAYLOR** share a tender moment in this scene from the 1939 production of "LADY OF THE TROPICS." Carved screen, tiger rug and mosquito netting add flavor to the romantic setting.



GINA LOLLOBRIGIDA is shown in a scene from the 1958 production of "FLESH AND THE WOMAN." After seeing a photo of herself as she appears in Movieland, the lovely star insisted that the black slip worn by her figure ". . . shows too much Gina." After a visit to Buena Park and a tug to pull down the slip, the Italian beauty was delighted.

BRIGITTE BARDOT in a scene from the 1957 motion picture, "AND GOD CREATED WOMAN." Miss Bardot was, without a doubt, the easiest and least expensive Movieland figure to costume. The bikini bottom worn by the duplicate Miss BB was a gift from the wax artisan who sculptured the figure.

MARILYN MONROE, America's favorite sexy blonde, croons "Diamonds Are a Girl's Best Friend" from the 1953 production of "GENTLEMEN PREFER BLONDES." Her sequin-studded gown is a copy of the original.

The great romantic star, **JEAN HARLOW,** was the leading lady in this 1933 production of "DINNER AT EIGHT." The all white boudoir is complete with authentic movie magazines. Movieland staged a nationwide newspaper search to locate the Lucky Strike "Green" package carefully placed beside the French phone.

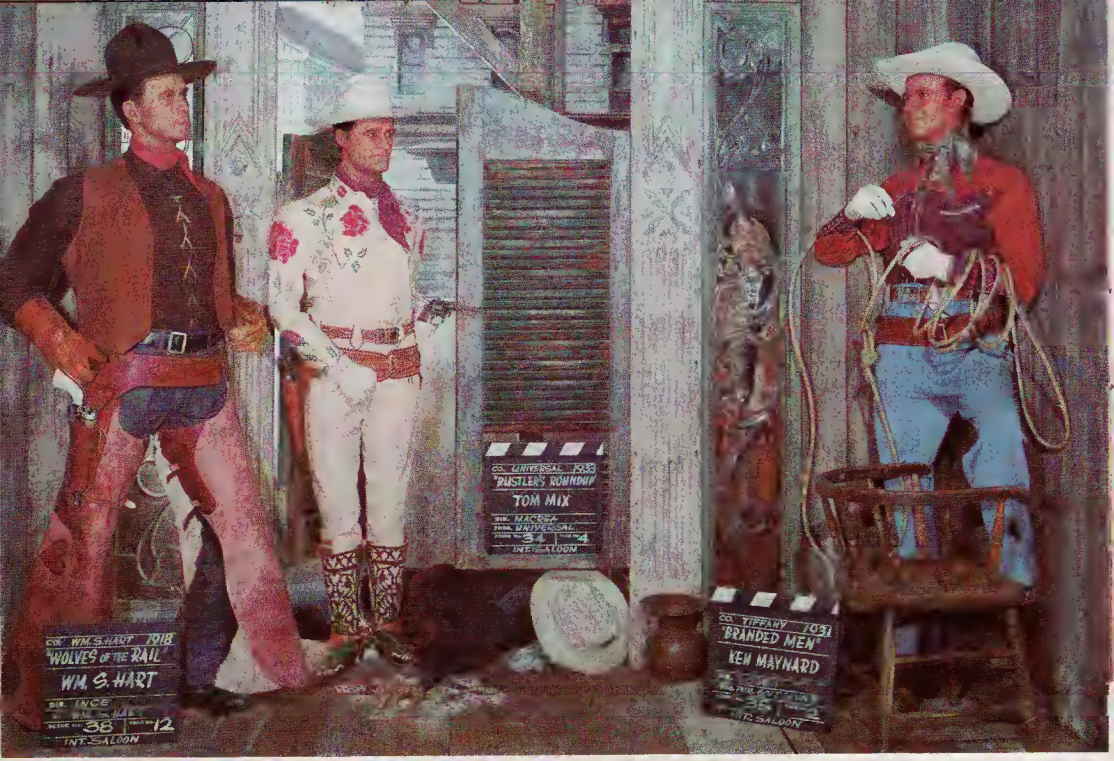
CHARLES LAUGHTON in "THE PRIVATE LIFE OF HENRY VIII. In this motion picture, for which Laughton was named Best Actor of 1933 by the Motion Picture Academy, the star portrayed England's much-married king. The figure was costumed at a cost of $2,500.

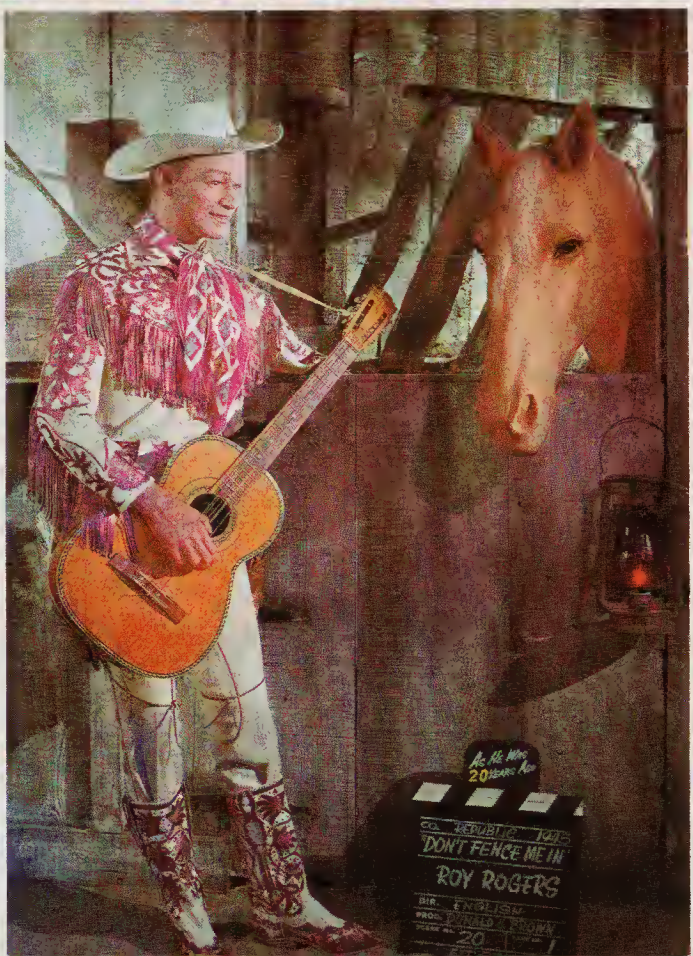
GRETA GARBO and **JOHN GILBERT** in "QUEEN CHRISTINA," 1933. The glamorous Garbo who retreated from motion pictures at the height of her career because, as she said, "I want to be alone," is elegantly costumed in a $2,500 replica of the $35,000 original black velvet court gown, made from the original pattern. The fantastic costume took 125 hours to sequin.

ETHEL, JOHN and **LIONEL BARRYMORE** star in this 1932 production of "RASPUTIN AND THE EMPRESS." A background of royal crimson sets off the gorgeous white, pearl-studded gown worn by Ethèl Barrymore as the Empress. It is an exact replica, costing $1,800, of the $7,500 original, both made by Western Costume from the same pattern.

In this breathtaking boudoir scene from "MARIE ANTOINETTE," **NORMA SHEARER**, in the title role, surrounded by authentic period furniture. Her elegant gown and wig are copies of the originals. When the original clothing is not available, exact duplicates are made, even if it means weaving cloth specifically for the garment.

RUDOLPH VALENTINO in "SON OF THE SHEIK." Valentino's wax image is an object of sighs and sobs for many women visitors who still remember the great screen lover of the 1920's. This 1926 production was the romantic idol's last film before his death.

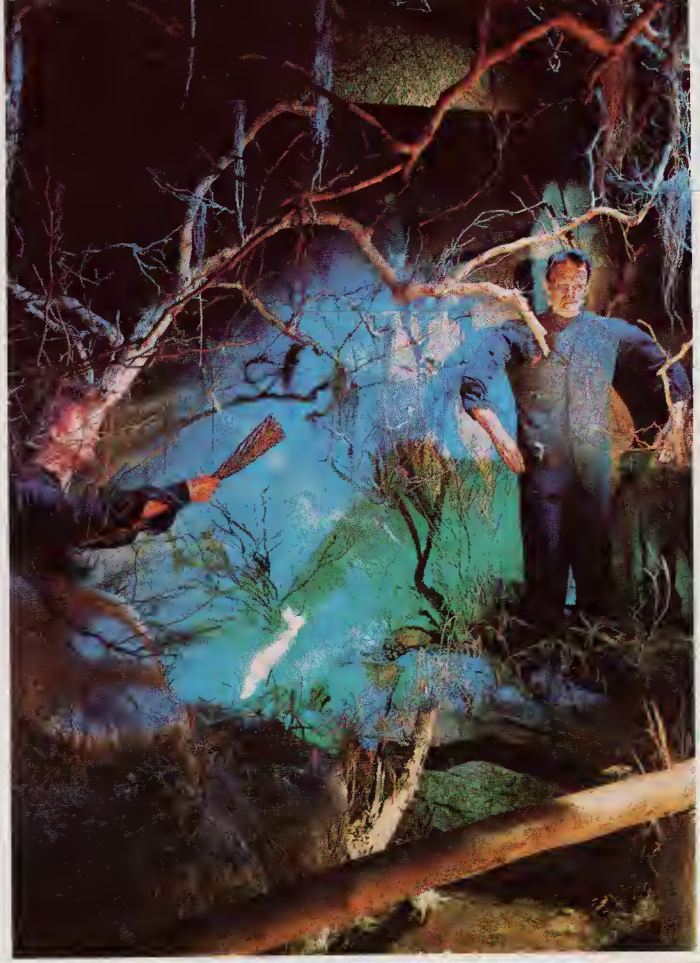




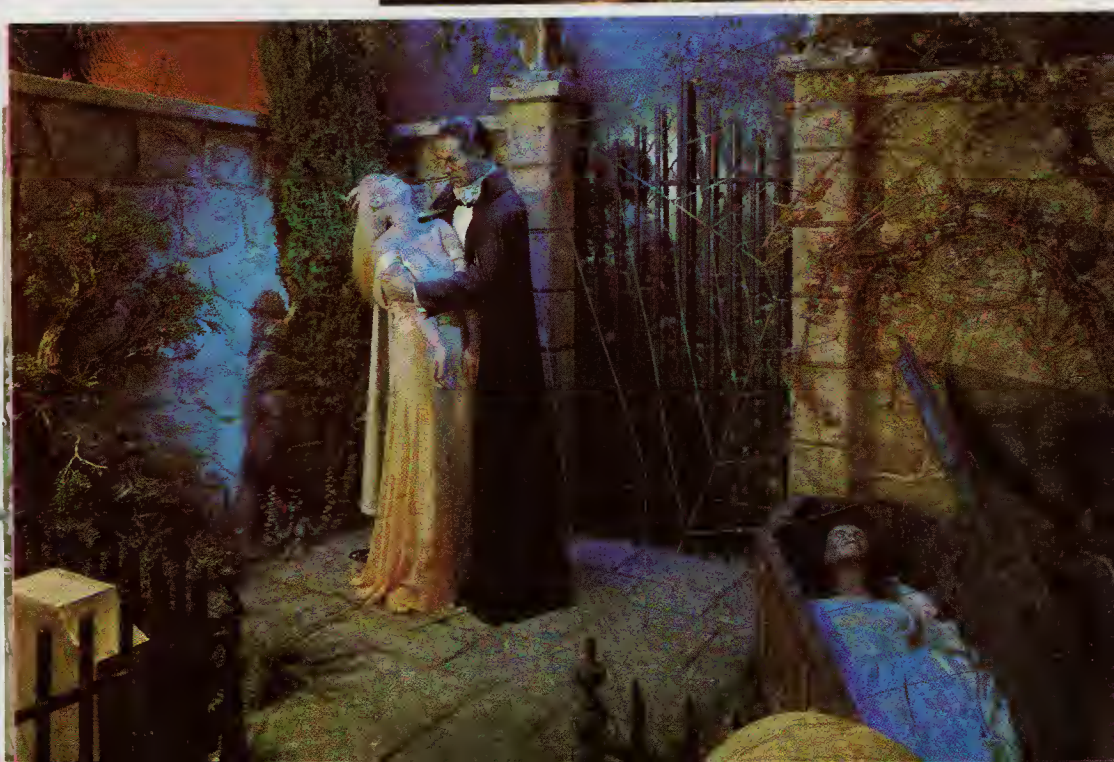
WILLIAM S. HART in the 1918 production of "WOLVES AT THE RAIL," **TOM MIX** in "RUSTLER'S ROUNDUP," 1933, and **KEN MAYNARD** in the 1931 thriller, "BRANDED MEN," typify the early western heroes of the motion picture industry.

ROY ROGERS in the 1945 production, "DON'T FENCE ME IN." Everyone's favorite singing cowboy, is still a favorite with children visiting Movieland.

BORIS KARLOFF as the monster in the 1931 production of "FRANKENSTEIN" turns and faces a terrified townsman who raises a torch against him amid rolling thunder and flashing lightning. When Boris Karloff viewed his figure, he greeted his wax alter ego as "my best friend and benefactor."



BELA LUGOSI, as "DRACULA," puts the bite on another lovely victim, this time **HELEN CHANDLER,** as the audio and action pick up on the set. Wolves howl and the lid of an occupied casket slowly creaks open and shuts.



THE MARX BROTHERS in "ANIMAL CRACKERS." In this zany 1930 production, the Marx Brothers; Chico, Harpo, and Groucho, prove that they were, indeed, kings of comedy. Chico plays the piano; Harpo strums his name-sake, the harp; and Groucho puffs on his ever-present cigar.

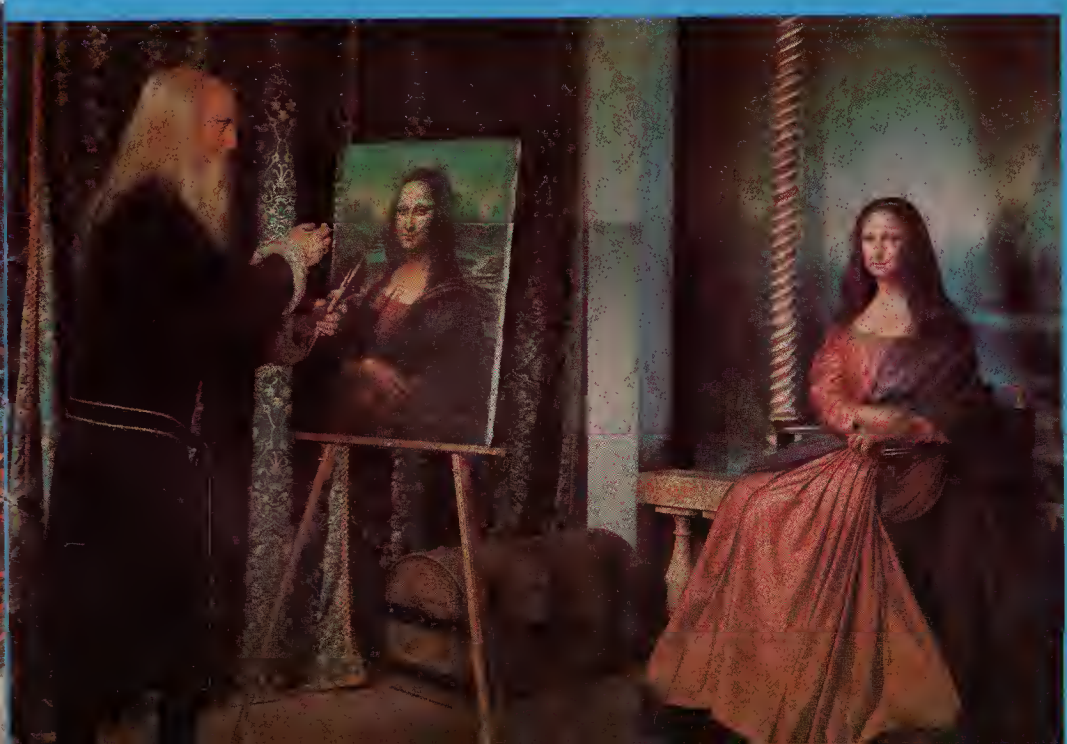
HAROLD LLOYD in the 1947 production of "MAD WEDNESDAY." He was a master of suspense stunts often involving high flagpoles, window ledges and other places appropriate for slipping feet and clutching hands and general dizziness.

In 1925, **CHARLES CHAPLIN,** one of the all-time greats of comedy, starred in "THE GOLD-RUSH." In this scene, Charlie checks into his snow-filled cabin to see if the shoe he plans to serve for dinner is tender enough to eat.

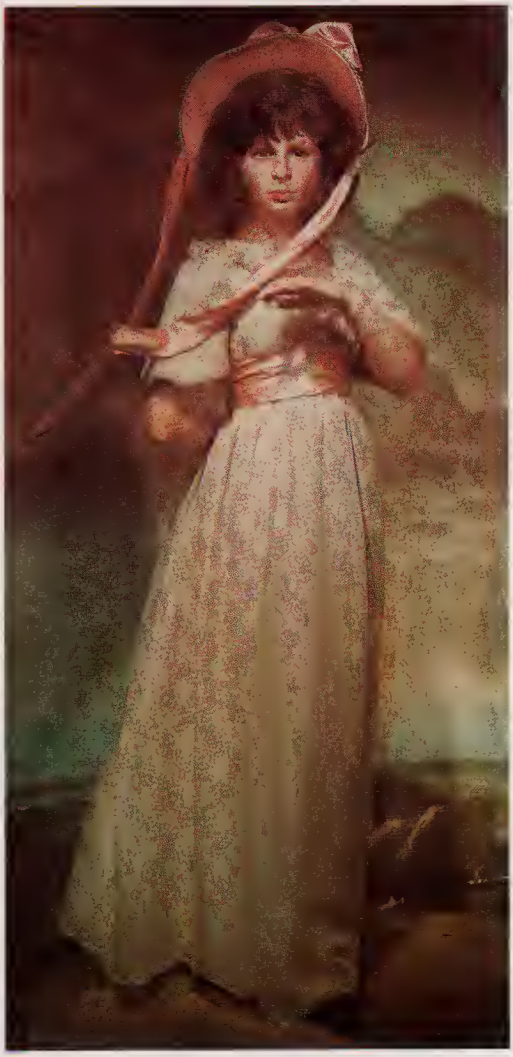
Palace Of Living Art

THE LAST SUPPER. Painted by **Leonardo da Vinci,** Italian, (1452-1519). This dramatic mural, which has had a profound effect on Christianity, is reproduced to cover an entire wall in The Palace of Living Art. Composition alone makes this a masterpiece.

MONA LISA posing for The Master, **Leonardo da Vinci,** Italian, (1452-1519). Leonardo's last great picture, four years in the making, features the world famous enigmatic smile. It was posed by the third wife of the Marquis del Giocondo. She wears a dark dress and no rings, perhaps signs of mourning for her child who had recently died.



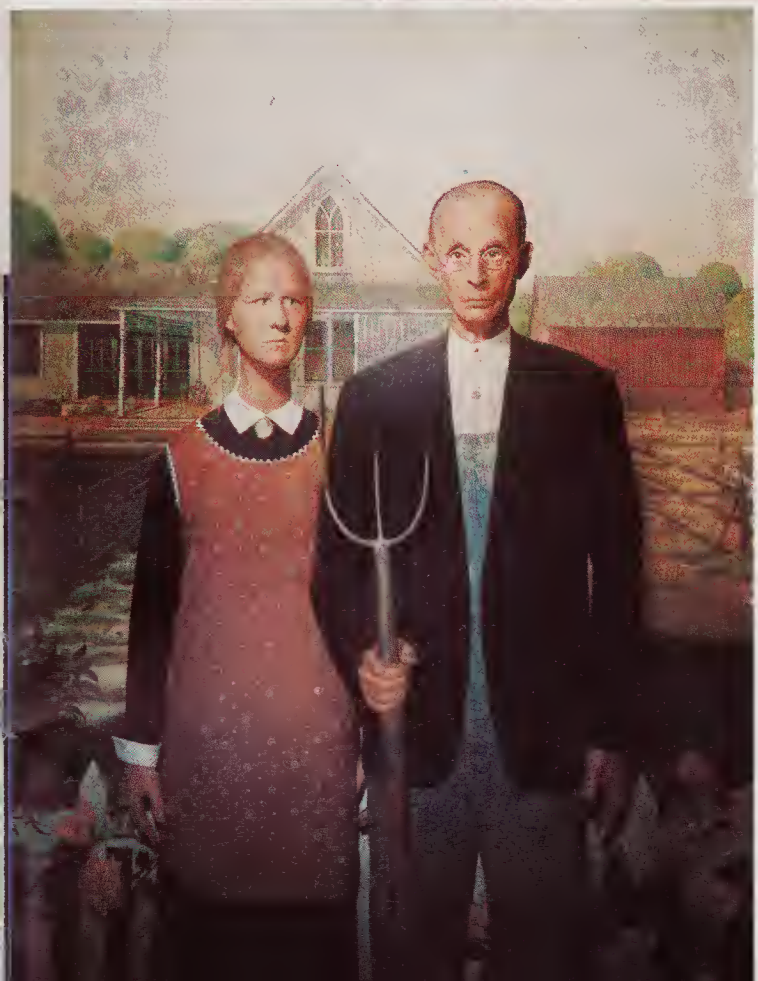
CHRIST IN THE GARDEN OF GETHSEMANE. A copy of the famous painting by **Heinrich Hoffmann,** German, (1824-1895) is exhibited alongside the three dimensional reproduction in wax. Here our visitors pause to reflect on this moving scene from the Bible.



PINKIE. Painted by **Sir Thomas Lawrence,** English, (1769-1830). Such youthful radiance exudes from this portrait and is so faithfully reproduced in the figure; yet it becomes more endearing when one realizes that Sarah Moulton-Barrett died at the age of 12, the same year she posed for this picture. Edward, the brother of Pinkie, was the father of Elizabeth Barrett Browning.

THE BLUE BOY. Painted by **Thomas Gainsborough,** English, (1727-1788). Purchased by the Huntington Gallery for $150,000 many years ago, Gainsborough's most famous work is now valued in the millions. Sir Joshua Reynolds, a contemporary rival, observed that blue should never be massed together in a picture. The artist proved him wrong with this portrait of the teen-age son of an ironmonger.

REMBRANDT (Self-Portrait). Painted by **Rembrandt van Rijn,** Dutch, (1606-1669). A prodigious painter, Rembrant is credited with about 650 paintings, of which some 60 are self-portraits.



PORTRAIT OF THE ARTIST'S MOTHER. James McNeill Whistler, American, (1843-1903). Whistler's own title for this picture was "Arrangement in Gray and Black." The painter never dreamed that it would become world renowned as a symbol of Motherhood. The original hangs in The Louvre Museum in Paris.

AMERICAN GOTHIC. Painted by **Grant Wood,** American, (1892-1942). Reproduced here is a typical midwest farm couple. Note that the man stands in front of the barn, the woman in front of the kitchen, each in his own domain, with the man standing slightly ahead of, and dominating the woman, perhaps indicative of their personal relationship! Grant Wood's sister posed for the painting. She recently visited The Palace of Living Art and posed beside her likeness in the set.

VENUS DE MILO (Louvre Museum). Created by an unknown Greek artist 200 years before the birth of Christ.

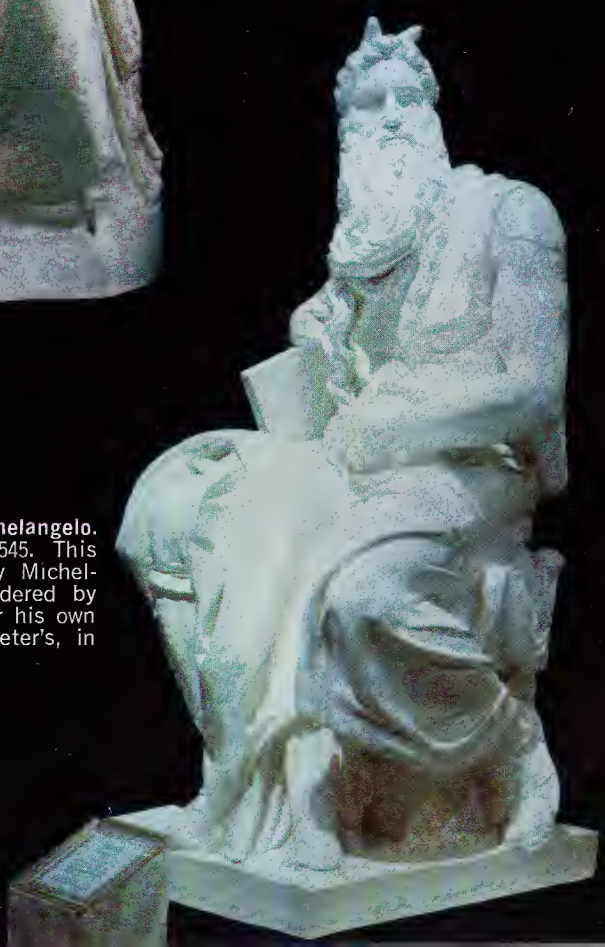
Opposite Page:

Left: **THE SLAVE** by **Michelangelo** (1475-1564) (Louvre Museum). The meaning of this fettered nude figure is unclear, but most critics feel that it represents the enslavement of man to his animal nature.

Right: **THE CAPTIVE** by **Michelangelo** (1475-1564) (Louvre Museum). One of the figures intended to adorn the tomb of Pope Julius II. The tomb was never finished.

Below: **LEDA AND SWAN,** (Bargello National Museum), Florence, Italy. Replica of the original, carved from rare pure white marble by an artist in Florence.

Replicas of the original Venus De Milo, The Slave and The Captive made by artists of the Louvre Museum in Paris, France.



MOSES by **Michelangelo.** Finished in 1545. This masterpiece by Michelangelo was ordered by Pope Julius for his own tomb in St. Peter's, in Rome.

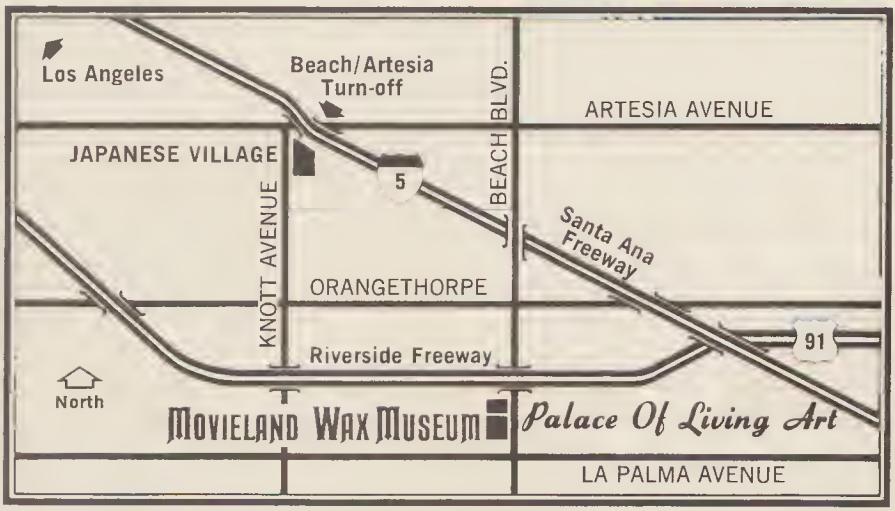
ARISTOTLE CONTEMPLATING THE BUST OF HOMER. Painted by **Rembrandt van Rijn,** Dutch (1606-1669). This is a copy of the original portrait of two great men whose far-reaching influence still inspires all of civilization. The original was purchased by the Metropolitan Musuem of Art for $2,300,000. The bust of Homer was made by The Louvre from the original.

KING LOUIS XIV. Painted by **Hyacinthe Rigaud,** French, (1659-1743). This portrait, made when the King was 63, so pleased him that he kept it for the Palace in Versailles and had another sent to Madrid. It also won Rigaud an appointment as court painter. The figure, set and costumes were all done in Paris.

LAUGHING CAVALIER. Painted by **Frans Hals,** Dutch, (1580-1666). Hals was best known for his gift for portraiture. In the "Laughing Cavalier," a self-confident soldier with a suggestion of bravado looks out at us with a direct glance while over his face ripples a fleeting expression of a smile. The eyes of the original painting are known to follow the viewer about the room.

LOCATION

MOVIELAND WAX MUSEUM and the adjacent PALACE OF LIVING ART are located just off the Santa Ana Freeway between Japanese Village and Knott's Berry Farm at 7711 Beach Boulevard, Buena Park, California. "The Stars' Hall of Fame" is only a half hour drive from Hollywood and minutes from Disneyland via the Santa Ana Freeway.



Back Cover:

DAVID by **Michelangelo.** The magnificent sculpture of "David" is carved from one piece of marble, the same as Michelangelo's original. It stands 18 feet high, weighs ten tons, and took two years to complete.

STAN LAUREL and **OLIVER HARDY** in the 1929 Hal Roach production, "THE PERFECT DAY." Oliver and Hardy have crashed the Bijou Theater as an angry proprietor looks on in disgust in this scene from the classic silent comedy. The 1924 Model T complete with 1929 license plate adds authenticity to the hilarious situation.

EXTERIOR VIEW OF BUILDING. Inside of these doors is the world's largest wax museum, dedicated to the glamour and splendour of the great stars of Hollywood and to the great art masterpieces of all times. In front of the building, the Movieland Gold Rolls-Royce is a familiar sight. The handsome old car has carried stars to visit their wax likenesses at Movieland, The Stars' Hall of Fame.

MOVIELAND WAX MUSEUM, BUENA PARK, CA 90620
6717 A MIKE ROBERTS COLOR PRODUCTION, BERKELEY, CA 94710

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